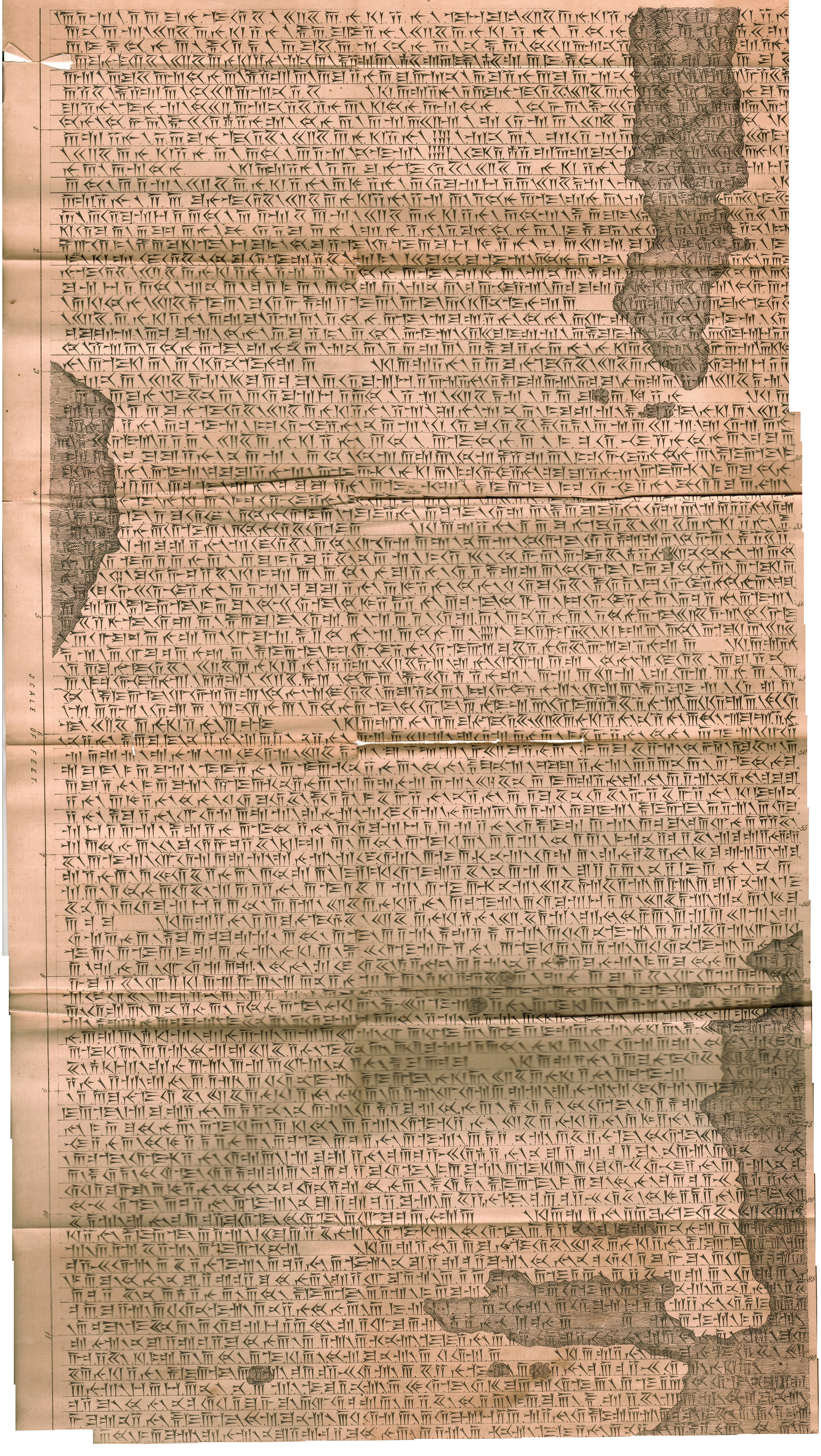
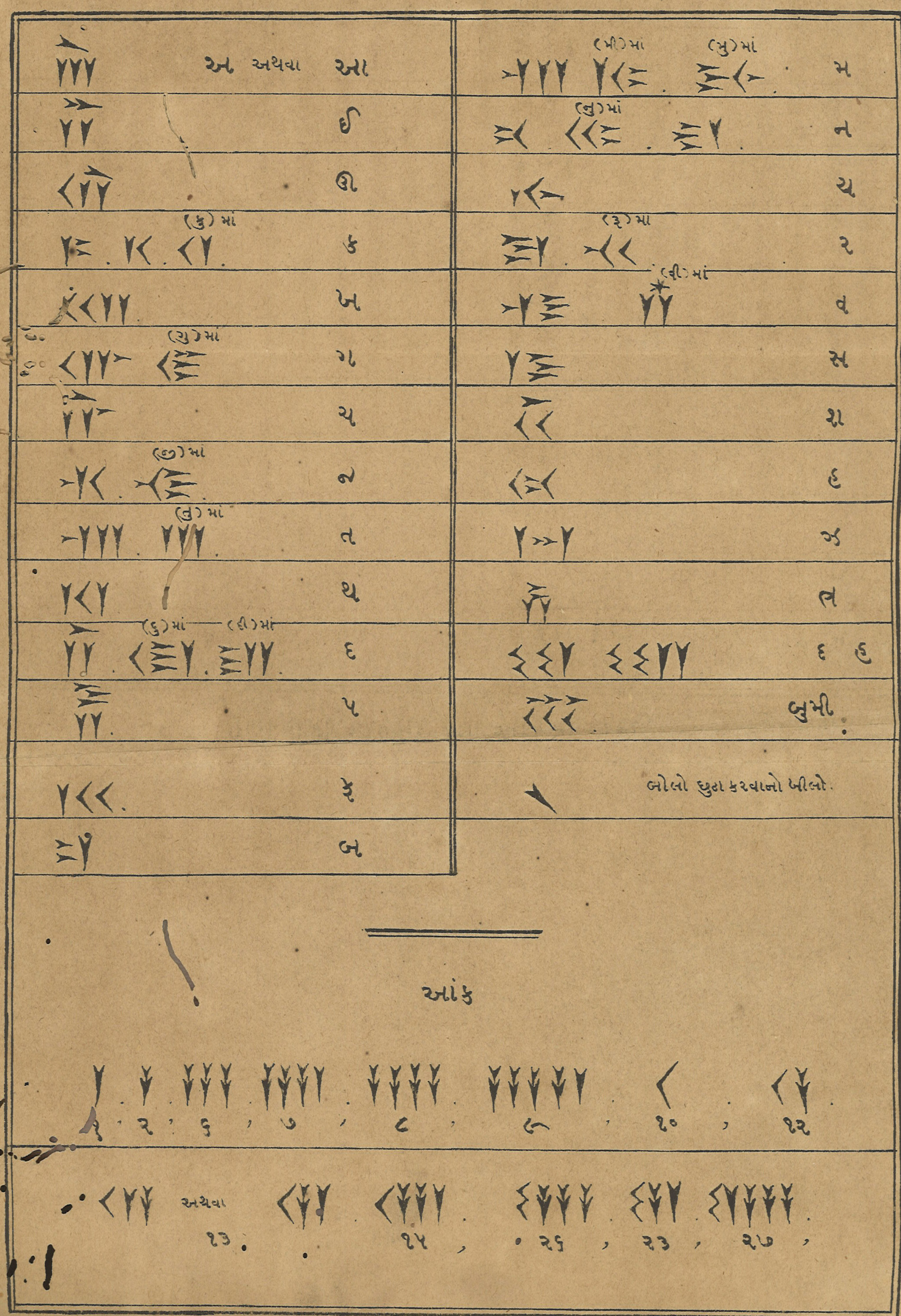
Behistun Inscription Column I.



ખીલા રોફી અકશાર તથા આંકનો કોઠો.



accomp[...]pies of the Behistun Inscriptions.



Key Sketch shewing the dimen[...]s and relative positions of the figures and detached trilingual inscriptions on the face of the great sculptured [ta]blet of Behistun, together with the number of lines contained in each inscription.

Ital[ic c]apitals (A.B.C. &c.) denote the Persian Tablets

Old [Engli]sh do (𝔄.𝔅.ℭ. &c.) mark the Median Translations

Sma[ll ital]ic letters (a.b.c. &c.) are attached to the Babylonian Translations.

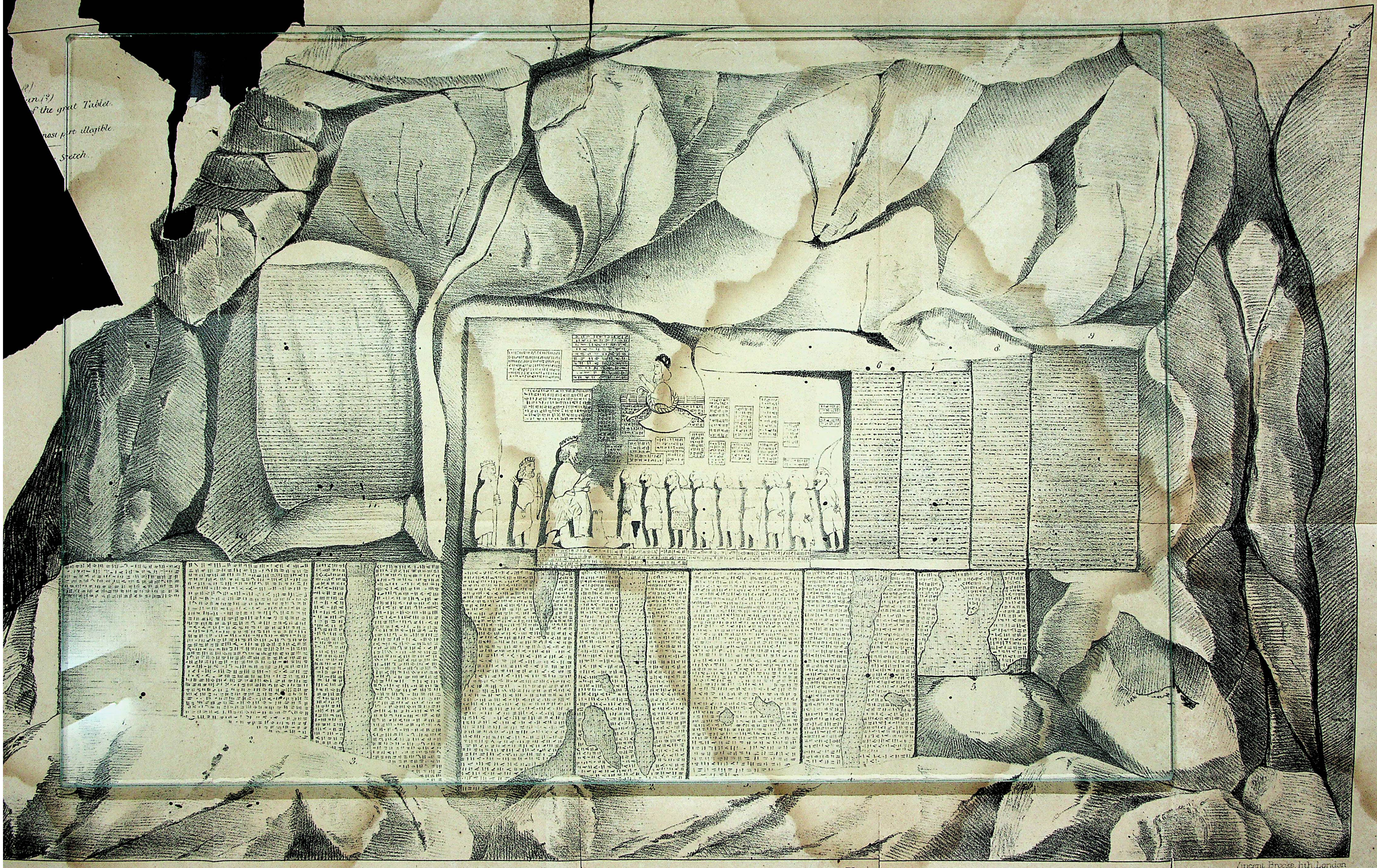
Min. The Median Tablet of 10 lines marked (𝔏) is unacc[ompa]nied by a transcript in the other languages and the Babylonian Translations of A. & K. are also wanting.

Vincent Brooks, lith London

(?)
...n (?)
...f the great Tablet.

...most part illegible.

... Sketch.

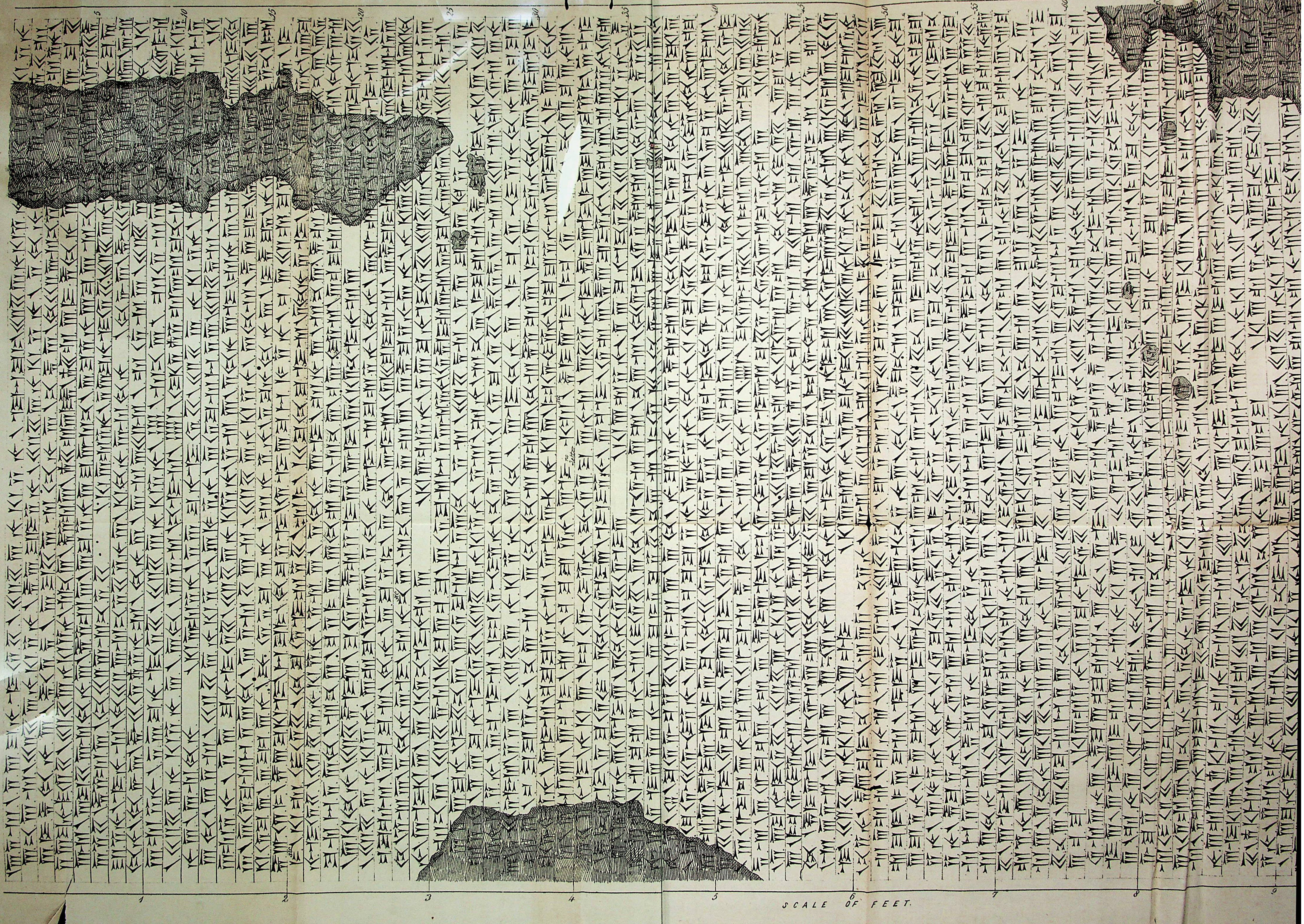


Median Tablet. Persian Tablet.

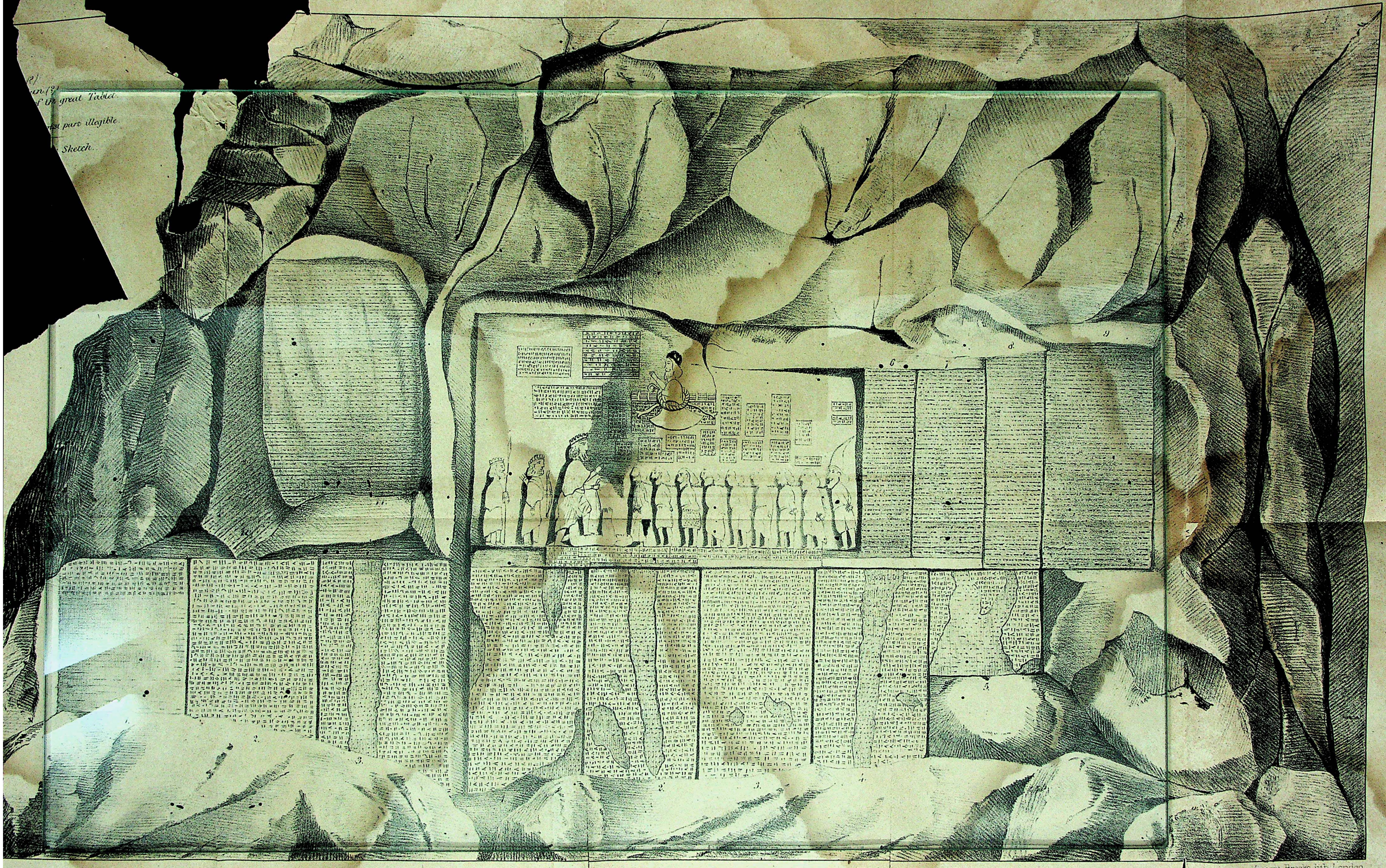
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General View of the Sculptures at Behistun, taken from the Foot of the Rock.

Behistun Inscription Column I.



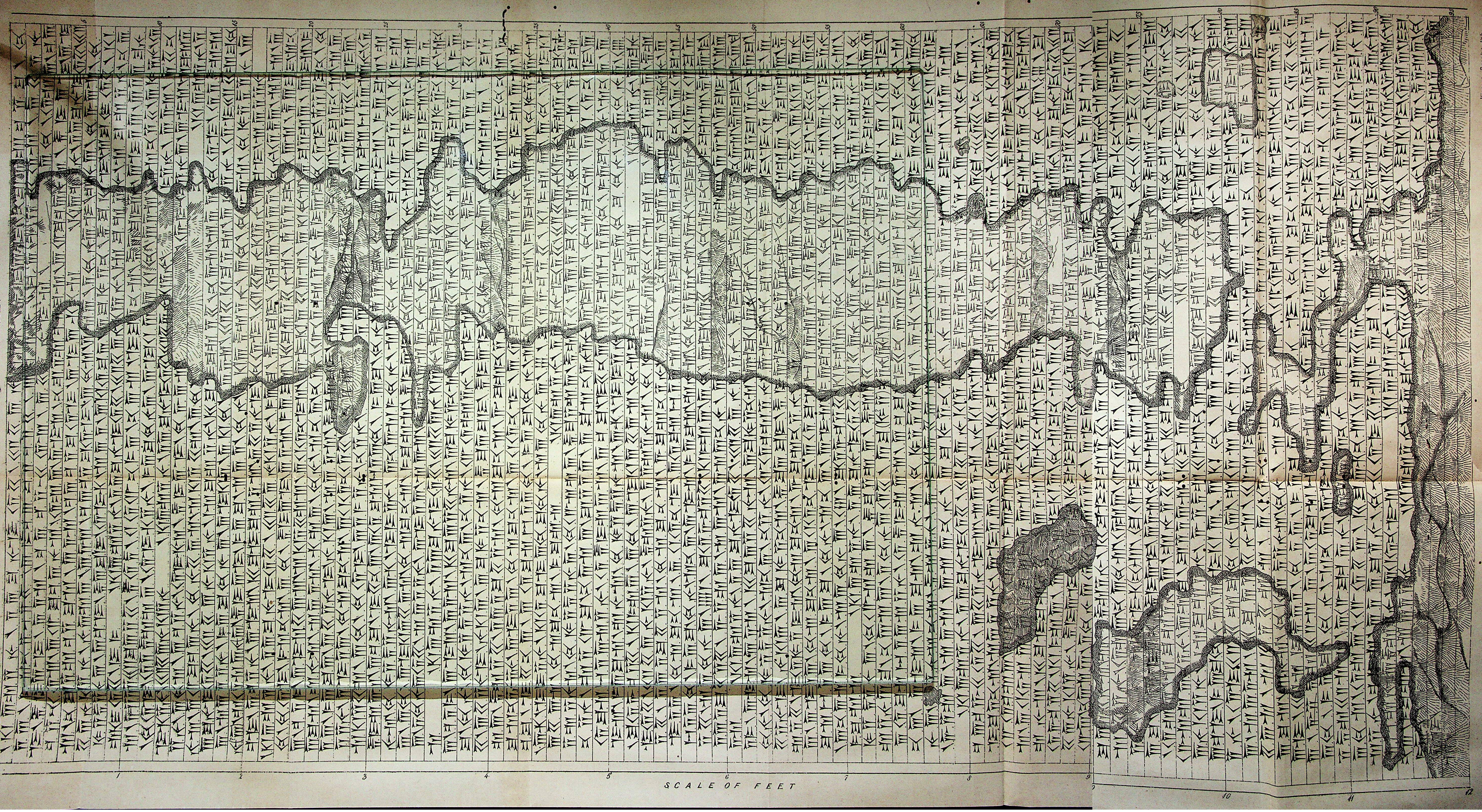
(?)
…an (?)
…f the great Tablet.
…ost part illegible.
… Sketch.



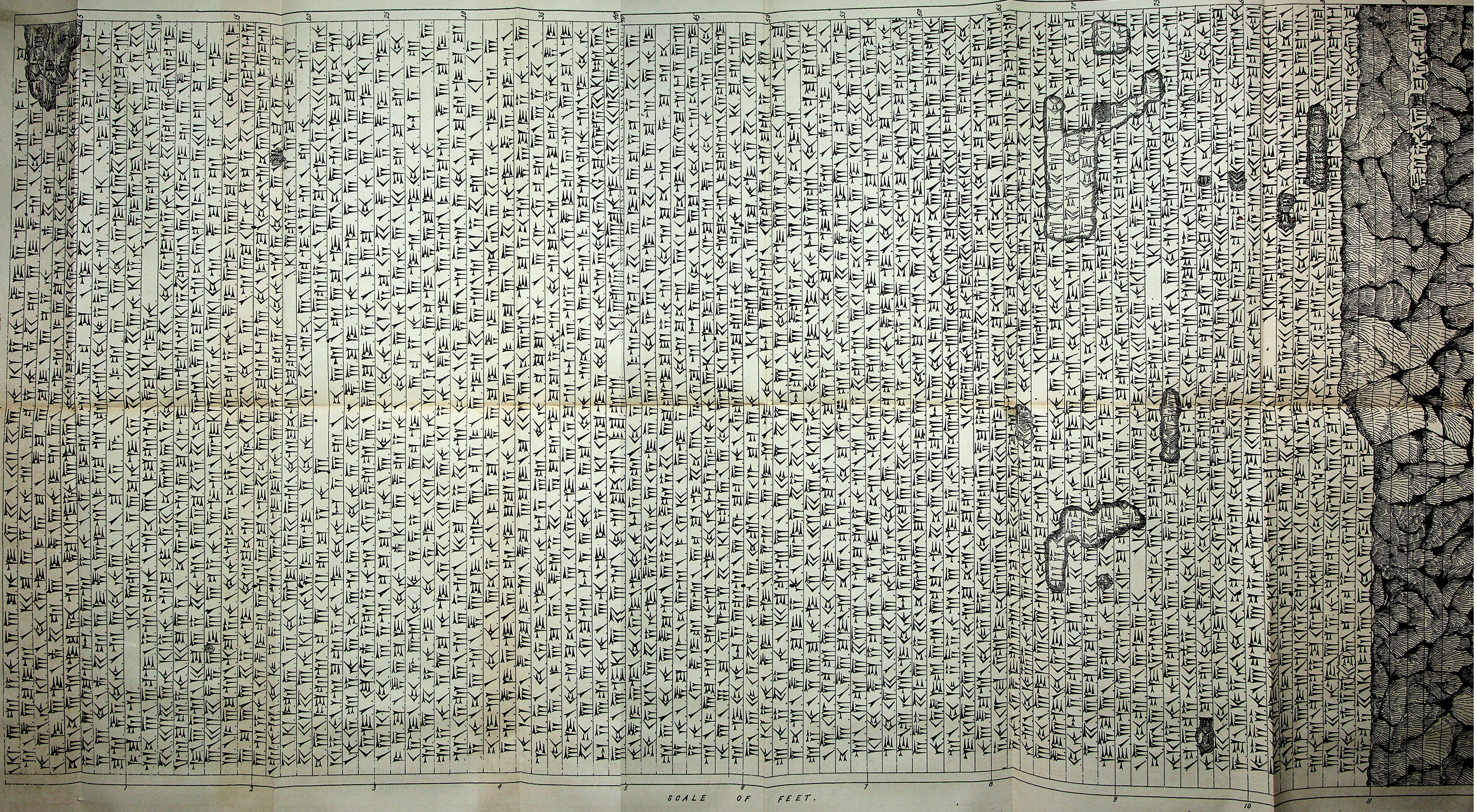
Median Tablet. Persian Tablet.

Vincent Brooks, lith. London

General View of the Sculptures at Behistun, taken from the Foot of the Rock.

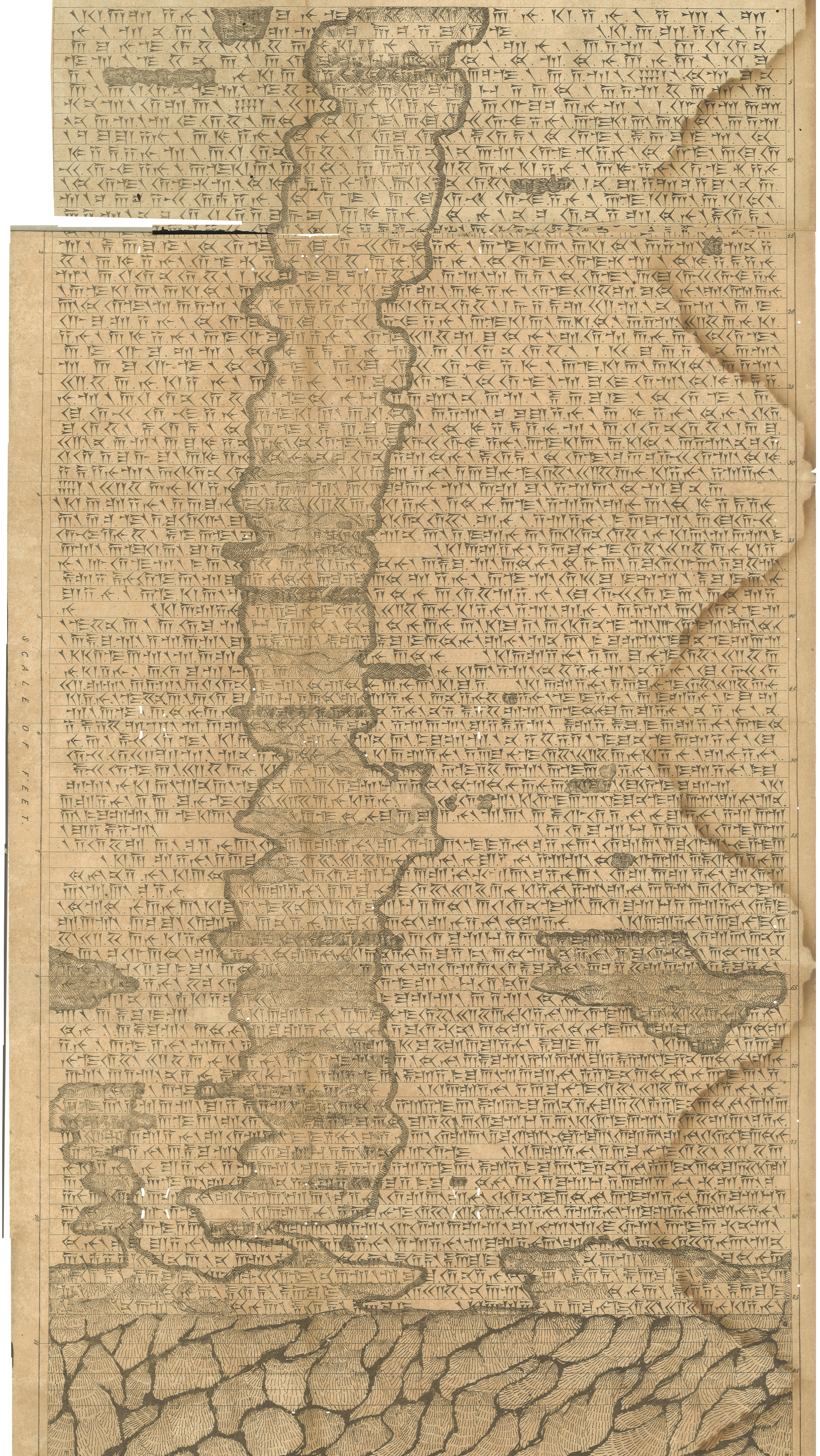


Behistun Inscription Column II.

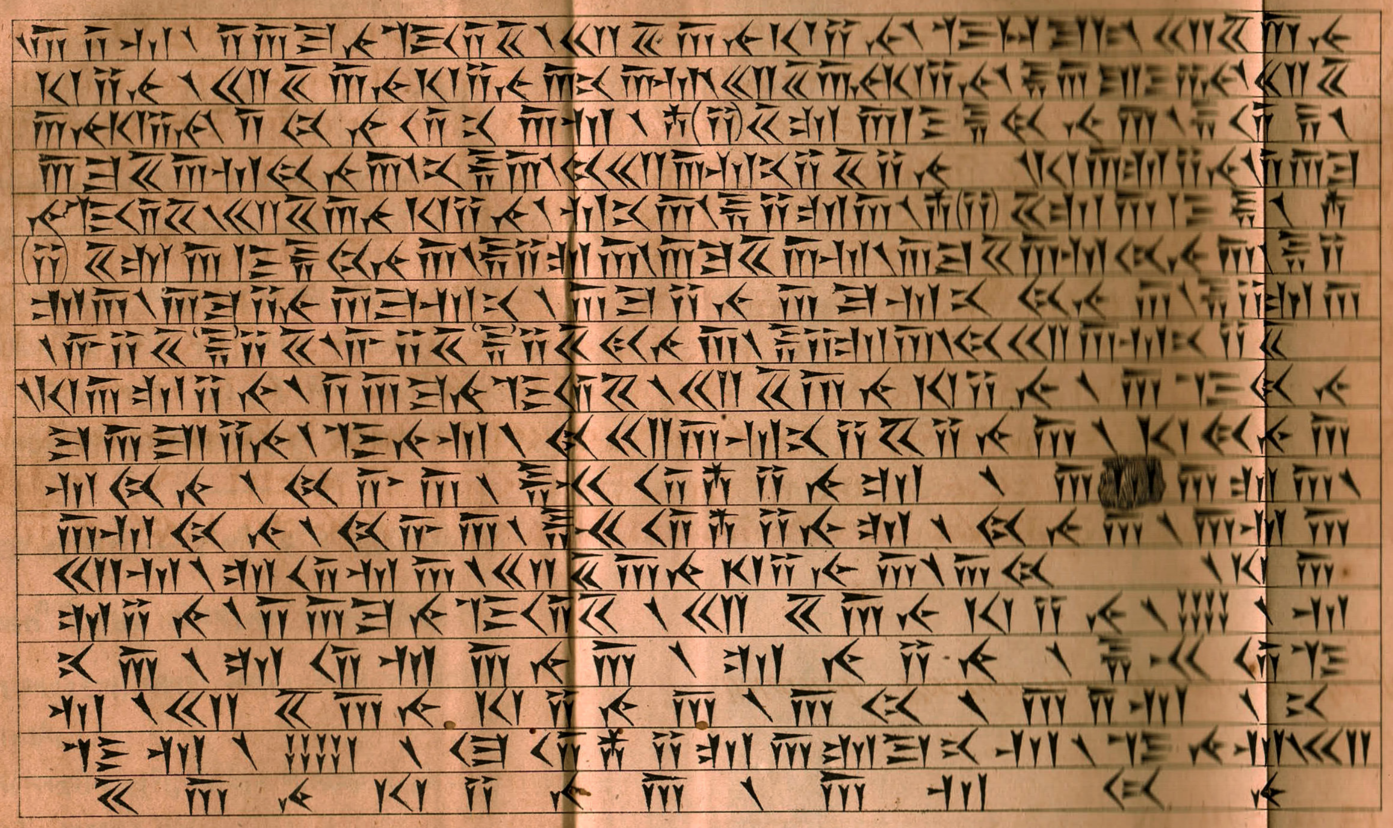


Behistun Inscription, Column III.

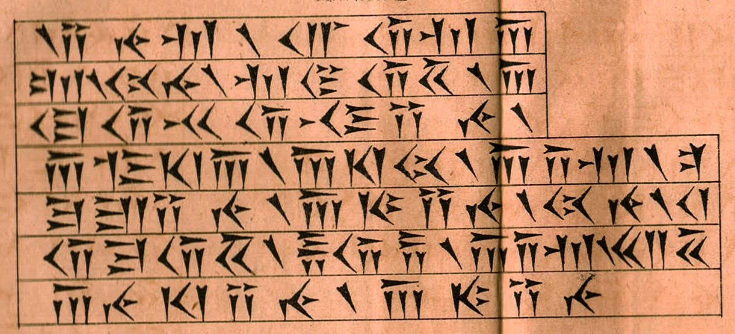
Behistun Inscription Column IV.



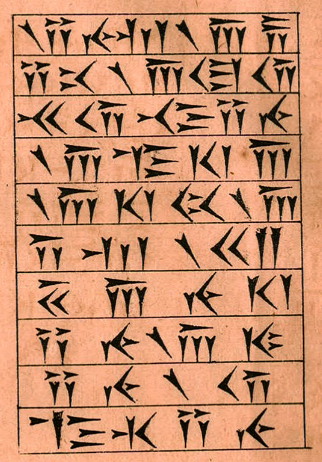
Highest inscription, in front of the winged figure and over the head of Darius Marked A.



On the extreme left of the entablature and under the prostrate figure. Marked B.



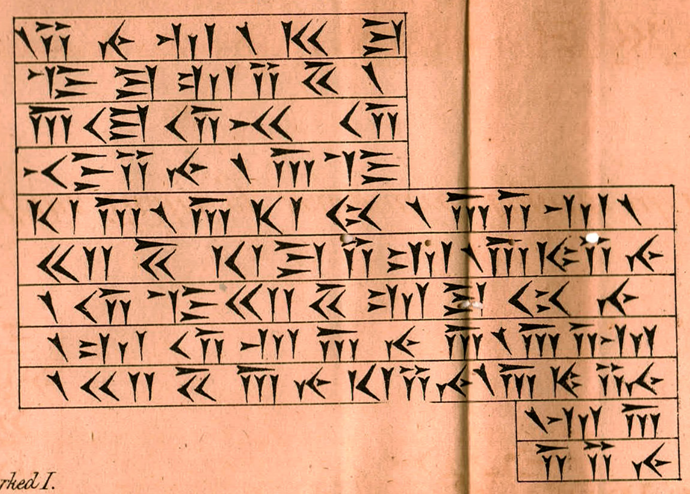
Above the first standing figure Marked C.



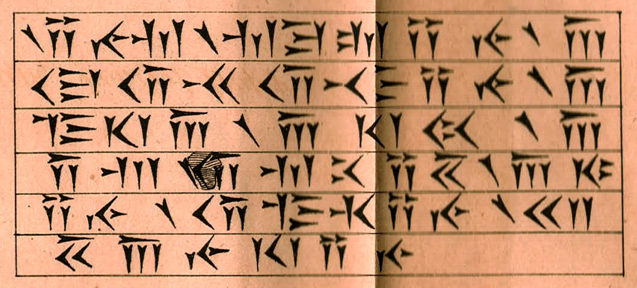
Above the second Standing Figure and under the wing of the Angel. Marked D.



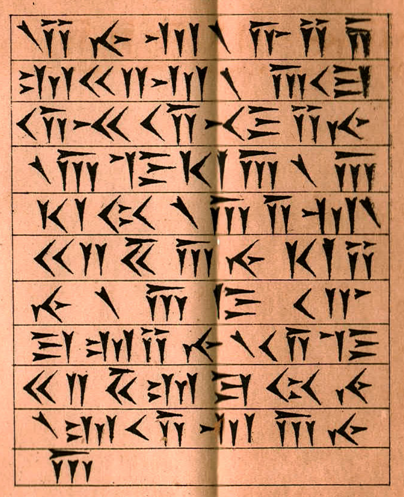
On the body of the third standing figure and continued on the rock by its side. Marked E.



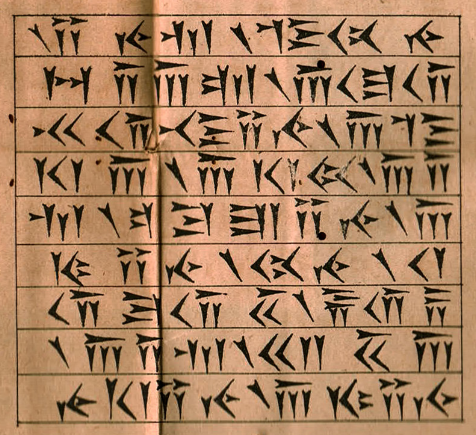
Above the fourth standing figure and immediately under the wing of the Angel. Marked F.



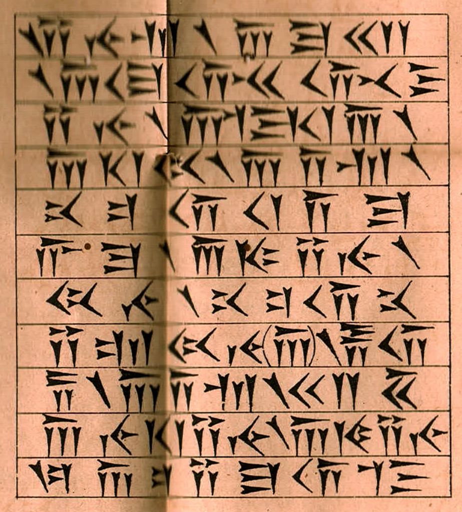
Above the fifth standing figure & behind the Angel Marked G.



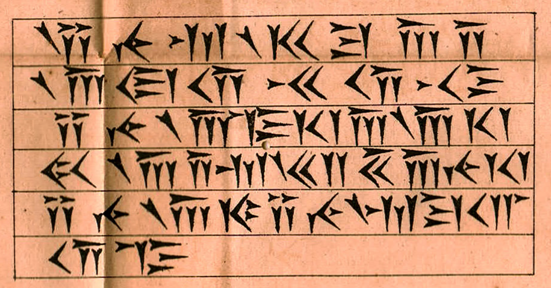
Above the sixth standing figure Marked H.



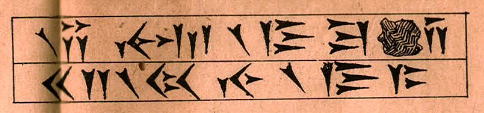
Above the seventh standing figure Marked I.



Above the eighth standing figure. Marked J in sketch.



Above the last figure Marked K.



Vincent Brooks, lith.

Detached Persian Inscriptions on the face of the Tablet of sculptured Figures at Behistun, copied 1844.